

Working with micro-narratives in evaluation: Participatory Narrative Inquiry and Sensemaking

VOICES

COUNT

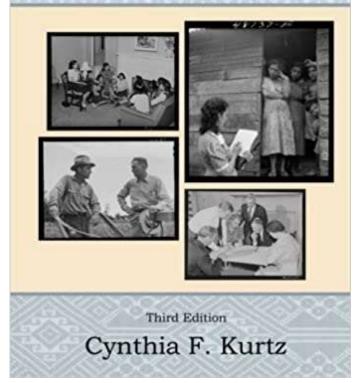
THAT

Steff Deprez Voices That Count

VOICES THAT COUNT



THE CYNEFIN CO MAKING SENSE OF COMPLEXITY Working with Stories in Your Community or Organization PARTICIPATORY NARRATIVE INQUIRY



GEI Global Evaluation Initiative



GEI Global Evaluation Initiative



VOICES THAT COUNT

"If people are interviewed, they're answering our questions; if they tell a story, they tell us what's important to them"





VOICES THAT COUNT

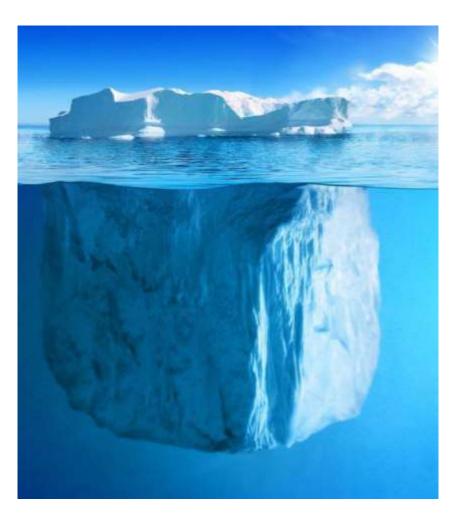
Share a recent experience about a challenge that you faced and how you have dealt with it? Describe what happened? (Evaluation Tipping Point, Bangladesh)



Self-interpretation of the story



A set of follow-up questions that allow storytellers to make a primary assessment of their own stories and by doing so provide additional layers of meaning to their narratives.







Self-interpretation of the story



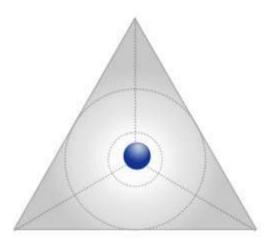
2. What type of conflict is described in your story? (max. 2 responses)

- Religious conflict
- Ethnic conflict
- Armed Conflict
- Political conflict
- Civic conflict
- Resource-based conflict
- Family / Domestic Dispute
- Gang violence
- Conflict induced by displacement of people
- Terrorism
- Gender and/youth-related conflicts
- Other

11. The story reflects...

The way we have always dealt with this kind of situation(s) A completely new or different way of dealing with this kind of situation(s) 7. In your story, people's actions were driven by...

Personal beliefs



Tradition / Culture

Law / Rules

□ N/A

🗌 N/A

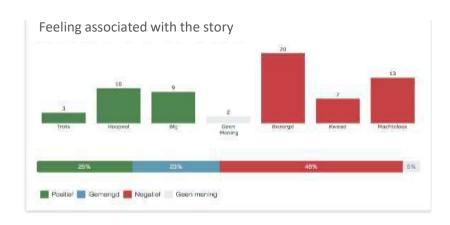




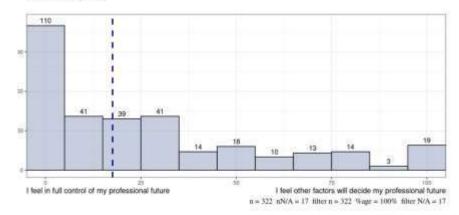


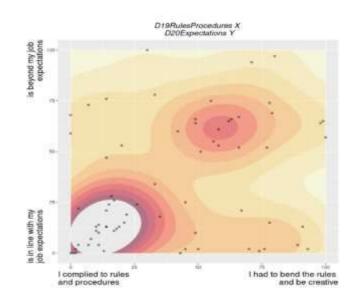


Generating patterns



In my story, the project mainly assisted in creating ... my professional relationships my professional relationships 8% •: 6% 1% 34% 26% 16% 10% my skills and abilities my skills and abilities my self-confidence my self-confidence D4LocusControl

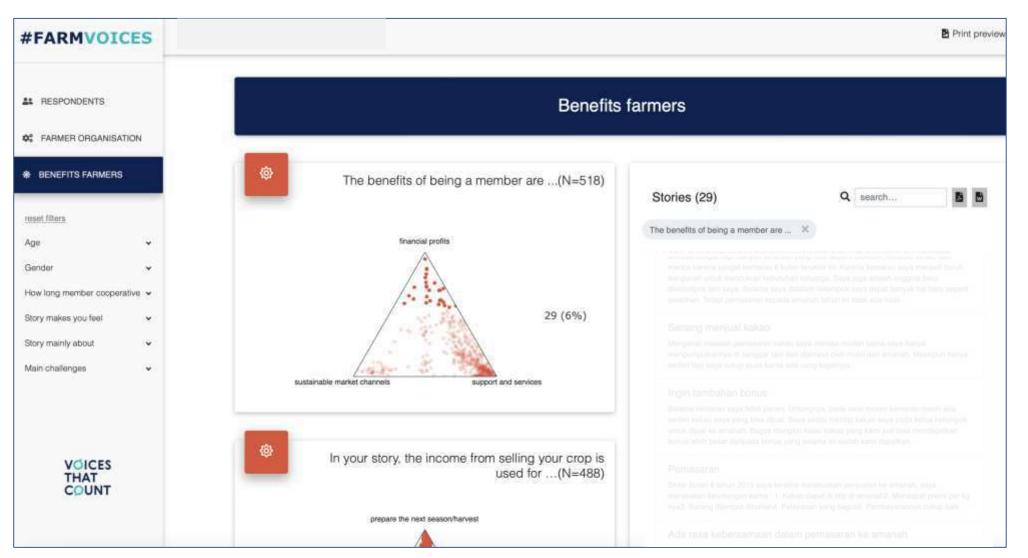




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Use of dashboard for easy access and real-time analysis and sensemaking

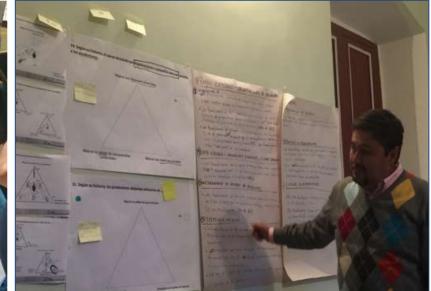


Collective sensemaking workshops











Use of participatory inquiry and sensemaking

Supporting strategic planning & policy formulation

Citizen engagement initiatives

Real-time monitoring

(Impact) evaluations







Using micro-narratives for evaluation

Most often within mixed-method evaluation approaches

Make it a participatory process Representational > Instrumental > Transformational

!! It's not a survey

Seeking surprise









Further reading

		The SAGE Handbook of Participatory
		Research and Inquiry
of Innovation w	62 4 Scale Really be 5 from Ten Years ith SenseMaker ¹	
		Danny Burns
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steff@voicesthatcount.net www.voicesthatcount.net

